



12th ANNUAL

W★S★TCH
Freedom
CL★SSIC

November 10-11, 2017

Entry deadline October 10, 2017 at 11:59 p.m.

<http://www.wasatchfigureskating.org>

**The Weber County Ice Sheet
4390 Harrison Boulevard, Ogden, Utah 84403**

**Chief Referee: Mary Ann Wilcox
Assistant Referee: Nancy Hepburn**

Chief Accountant: Rebecca Oniki

The Wasatch Freedom Classic will be conducted in accordance with the rules and regulations of U.S. Figure Skating, as set forth in the current rulebook, as well as any pertinent updates which have been posted on the U.S. Figure Skating website.

The competition is open to ALL skaters who are current eligible (ER 1.00) members of either the Learn to Skate USA program or those who are full members of U.S. Figure Skating. To be eligible, skaters must have submitted a membership application or be a member in good standing. Members of other organizations are eligible to compete but must be registered with Learn to Skate USA or a member club.

ELIGIBILITY/TEST LEVEL:

Eligibility will be based on skill level as of closing date of entries. All Snowplow Sam and Basic Skills 1-6 skaters must skate at highest level passed or one level higher and NO official U.S. Figure Skating tests may have been passed, including Moves in the Field or individual dances.

For the Pre-Free Skate, Free Skate 1-6, Test Track and Well Balanced levels, eligibility will be based only upon highest free skate test level passed (Moves in the Field test level will not determine skater's competitive level). Skaters may skate at highest level passed OR one level higher, but not both levels in the same event during the same competition. Skaters may not compete at more than one level in the same type event at the same competition.

ENTRIES:

All registration will be held online through Entryeeze. Registration is available by visiting www.wasatchfigureskating.org and payment will be accepted with a secure credit card (Visa, Mastercard, or Discover). Deadline for entries will be 11:59 p.m. on October 10, 2017. Late entries will only be accepted on October 11th and October 12th and will incur a \$25 late fee. **This deadline will not be extended.**

COMPETITION EVENTS AND FEES:

Snowplow Sam - Basic 6	\$45.00
Pre-Free Skate, Free Skate 1-6	\$45.00
Introductory Levels Free Skate (Beginner & High Beginner)	\$45.00
Well Balanced Free Skate/Test Track Free Skate	\$45.00
Adult 1-6 Free Skate, Pre-Bronze and Bronze	\$45.00
Special Needs Freestyle 1-6, Special Showcase, Duets	\$45.00
Showcase (Dramatic, Light)	\$45.00
Showcase Duets	\$45.00
Each additional event (Showcase)	\$30.00
Synchronized Skating Exhibition	\$50.00/Team + \$5.00 per skater

REFUND POLICY:

Entry fees will not be refunded after **October 12, 2017** unless no competition exists or the event is canceled. There will be no refunds for medical withdrawals. The online processing fees are not refundable. Checks returned for non-sufficient funds and contested credit card charges will be issued a \$25 fee. Payment of the fee will be required before the skater is allowed to participate in practice ice or events. Notification of competition and practice ice times will be available at www.wasatchfigureskating.org.

FACILITIES:

Wasatch Freedom Classic will be held at Weber County Ice Sheet, located at 4390 Harrison Blvd. Ogden, UT. This is approximately 30 miles north of downtown Salt Lake City. The enclosed ice surface is 100' by 200' with slightly rounded corners. Dressing rooms will be available to skaters. There is no charge to watch the competition events.

MUSIC:

All competitors must provide their own music on CDs (No CD-RWs, DVD-R or mini discs allowed). Each CD must be clearly labeled with the skater's name, event, side to be played, and length of program. There must be only one program on a CD, with no more than a 5 second lead in. Please bring two copies of each CD, in case a backup is needed. Music must be turned in at the registration desk one hour prior to the event to be skated and picked up following the event. Wasatch Figure Skating Club is not responsible for any music not picked up by the end of the competition.

LIABILITY:

U.S. Figure Skating, Wasatch Figure Skating Club and the Weber Ice Sheet accept no responsibility for injury or damage sustained by any participant in this competition. This is in accordance with Rule 1600 of the official U.S. Figure Skating Rulebook.

JUDGING SYSTEM:

The 6.0 Majority Judging System will be used for all events.

REGISTRATION:

The registration desk will be located in the lobby of the arena, and will begin November 10, 2017 and during day-of-competition practice ice. Registration will be open one to two hours before the first event and run through the last event of the day. Skaters should check in at the registration desk at least one hour prior to their scheduled event.

PRACTICE ICE:

Practice ice is available for purchase at the time of registration online through Entryeeze. One practice ice session per event will be allowed for each skater. Thirty (30) minute practice ice sessions are available for \$10.00 each when purchased online. Additional sessions may be available for purchase during the competition and will cost \$15 at the Registration Desk.

After the schedule is posted skaters may schedule pre-purchased practice ice sessions through Entryeeze. No refunds will be issued for those who do not appear for their reserved practice ice session. No music will be played on practice ice sessions.

NOTE: Practice ice for Synchronized Skating teams is available for \$7.00 per skater. Synchronized teams MUST pre-register for practice ice.

PHOTOGRAPHY/VIDEOGRAPHY:

Every effort will be made to secure professional videotaping and photographs. Medals will be presented by group, following posting of scores. NO FLASH PHOTOGRAPHY is allowed in the rink area during competition. Flash photography is dangerous to the skaters! The competition committee reserves the right to remove anyone from the rink who ignores requests and warnings regarding the use of flash photography. Awards photos are optional - a podium will be available for personal or group photographs. **If professional videotaping and photographs are not available for the competition it will be posted on entryeeze and personal cameras and videotaping will be allowed. According to U.S. Figure Skating policy, no personal videotaping of other competitors will be allowed during the competition.**

No items may be thrown on the ice.

AWARDS:

Awards will be presented immediately following the posting of the results for each event. Medals will be given for first through fourth place in each event. All other places will receive ribbons.

Mary Bosley Memorial Award: This award is presented to the most enthusiastic skater at the competition. This award honors Mary Bosley, the mother of Vicky Elizondo, for her love of the sport of figure skating.

OFFICIAL NOTICES:

The official schedule showing starting times for each event and the draw will be posted in the arena. The official schedule supersedes all other schedules. It is the responsibility of each competitor, parent and/or coach to check the schedule frequently for any schedule changes and/or additional information. Skaters are requested to arrive one hour prior to the scheduled time of their event. A tentative schedule will be posted prior to the competition.

INFORMATION REGARDING COACHES:

U.S. Figure Skating Rule MR 5.11 Coach Registration

In order to be granted access to work within U.S. Figure Skating sanctioned activities, each coach must complete the following requirements on an annual basis by July 1:

- A. Must be a current full member of U.S. Figure Skating - either through a member club or as an individual member;
- B. Must complete the coach registration process through the U.S. Figure Skating Members Only site, submit proper payment for the annual registration fee of \$30 and, if 18 years of age or older, successfully pass the background screen.
- C. Must complete the appropriate CER courses (A, B, C or D) depending on the highest level of students being coached as of July 1. See rule MR 5.12.
- D. Must submit proof of current general liability insurance with limits of \$1 million per occurrence/\$5 million aggregate.

For Learn to Skate USA ONLY coaches - Any person, 18 and older, instructing a Learn to Skate USA Program must have successfully passed the annual background screen and be registered as a Learn to Skate USA instructor.

The local organizing committee/club will have a list of compliant coaches who are cleared for a credential at the competition. Coaches will need to check in at the event registration desk and show a government issued photo I.D. to receive a credential.

If a coach cannot provide a photo I.D. and is not on the list or cannot produce the necessary documents, he or she will not be allowed a credential – no exceptions. We strongly urge *all* coaches to have their cards with them. Non-credentialed coaches will not be permitted in the designated coaching area at rink side during events including practice sessions. Coaching at U.S. Figure Skating events without proper registration is an ethics violation which is reported to U.S. Figure Skating and PSA.

For more information regarding Coach Compliance, please refer to:
<http://www.usfigureskating.org/Content/Coaching%20Compliance%20Toolkit.pdf>

CONTACT INFORMATION:

If you have questions, please contact (email preferred):

Registrar/Competition Chairs: Connie Malan (801) 391-8785, email: skatermom1.cm@gmail.com
Betty Winters (801) 866-2703, email: wdennis410@aol.com

Practice Ice: Doris Friess (801) 589-1169, email: dtfriess@yahoo.com

ADDITIONAL INFORMATION:

Safety Rules For Showcase Props: For safety reasons the following props are not permitted, but are not limited to, live animals, balloons, candles, feather boas, feathers, fog, dry ice, power cords, oversized props, all types of glass, and power driven items. If props are used, they must be brought on and removed in one minute and be able to be carried on and off the ice in one trip by the skater(s). **No assistance is allowed.** Violations will be penalized 0.2 for each 5 seconds excess time or for assistance. **The use of any prop may be denied at the discretion of the Referee and/or competition committee.**

Accommodations:

Comfort Suites
2250 South 1200 West
Ogden, Utah 84401
801-621-2545

Holiday Inn Express
2245 South 1200 West
Ogden, Utah 84401
801-392-5000

Hilton Garden Inn
2271 S. Washington Blvd., Ogden, UT 84401
801-399-2000

Hampton Inn & Suites
2401 Washington Blvd., Ogden, UT 84401
801-394-9400

Bigelow - Ben Lomond Hotel
2510 Washington Blvd., Ogden, UT 84401
801-627-1900

Marriott Hotel
247 24th Street, Ogden, UT 84401
801-627-1190

EVENT: Basic Program Event: Snowplow Sam – Basic 6

Format: The skating order of the required elements is optional. The elements are not restricted as to the number of times the element is executed or length of glides, number of revolutions, etc., unless otherwise specified.

- To be skated on full ice.
- The skater may use elements from a previous level.
- A 0.2 deduction will be taken for each element performed from a higher level.

Level	Time	Skating rules/standards
Snowplow Sam	1:10 max.	<ul style="list-style-type: none"> • March followed by a two-foot glide and dip • Forward two-foot swizzles, 2-3 in a row • Forward snowplow stop • Backward wiggles, 2-6 in a row
Basic 1	1:10 max.	<ul style="list-style-type: none"> • Forward two-foot glide and dip • Forward two-foot swizzles, 6-8 in a row • Beginning snowplow stop on two-feet or one-foot • Backward wiggles, 6-8 in a row
Basic 2	1:10 max.	<ul style="list-style-type: none"> • Forward one-foot glide, either foot • Scooter pushes, right and left foot, 2-3 each foot • Moving snowplow stop • Two-foot turn in place, forward to backward • Backward two-foot swizzles, 6-8 in a row
Basic 3	1:10 max.	<ul style="list-style-type: none"> • Beginning forward stroking showing correct use of blade • Forward ½ swizzle pumps on a circle, either clockwise or counter clockwise, 4-6 consecutive • Forward slalom • Beginning backward one-foot glide, either foot • Moving forward to backward two-foot turn on a circle
Basic 4	1:10 max.	<ul style="list-style-type: none"> • Backward one-foot glides, right and left • Forward outside edge on a circle, clockwise or counter clockwise • Forward crossovers, 4-6 consecutive, both directions • Beginning two-foot spin, 2-4 revolutions • Backward ½ swizzle pumps on a circle, one direction only
Basic 5	1:10 max.	<ul style="list-style-type: none"> • Backward outside edge on a circle, clockwise or counterclockwise • Backward crossovers, 4-6 consecutive, both directions • Advanced two-foot spin, 4-6 revolutions • Forward outside three-turn, right and left • Hockey stop
Basic 6	1:10 max.	<ul style="list-style-type: none"> • Forward inside three-turn, right and left • Bunny Hop • Forward spiral on a straight line, right or left • Beginning one-foot spin, 2-4 revolutions, optional free leg held position and entry • T-stop, right or left

EVENT: Pre-Free Skate – Free Skate 6 Program Event

Format: The skating order of the required elements is optional. The elements are not restricted as to the number of times an element is executed, length of glides, number of revolutions, etc., unless otherwise stated. Connecting steps and transitions should be demonstrated throughout the program.

- To be skated on full ice.
- The skater must demonstrate the required elements and may use but is not required to use any additional elements from previous levels.
- A 0.2 deduction will be taken for each element performed from a higher level.
- Time 1:40 max.

Level	Time	Skating rules/standards
Pre-Free Skate	1:40 max.	<ul style="list-style-type: none"> <input type="checkbox"/> Two forward crossovers into a forward inside Mohawk, step down and cross behind, step into one backward crossover and step to a forward inside edge, clockwise and counterclockwise <input type="checkbox"/> One-foot upright spin, optional entry and free-foot position (minimum 3 revolutions) <input type="checkbox"/> Mazurka <input type="checkbox"/> Waltz jump
Free Skate 1	1:40 max.	<ul style="list-style-type: none"> <input type="checkbox"/> Forward power stroking, 4-6 consecutive strokes <input type="checkbox"/> Upright spin, entry from backward crossovers - minimum 4-6 revolutions <input type="checkbox"/> Toe loop jump <input type="checkbox"/> Half flip jump
Free Skate 2	1:40 max.	<ul style="list-style-type: none"> <input type="checkbox"/> Alternating forward outside and inside spirals on a continuous axis (2 sets) <input type="checkbox"/> Beginning back spin, up to 2 revolutions <input type="checkbox"/> Half Lutz <input type="checkbox"/> Salchow jump
Free Skate 3	1:40 max.	<ul style="list-style-type: none"> <input type="checkbox"/> Alternating Mohawk/crossover sequence, right to left and left to right <input type="checkbox"/> Advanced back spin with free foot in crossed leg position, minimum 3 revolutions <input type="checkbox"/> Loop jump <input type="checkbox"/> Waltz jump-toe loop or Salchow-toe loop jump combination
Free Skate 4	1:40 max.	<ul style="list-style-type: none"> <input type="checkbox"/> Forward power 3's, 2-3 consecutive sets, right or left <input type="checkbox"/> Sit spin - minimum 3 revolutions <input type="checkbox"/> Half Loop jump <input type="checkbox"/> Flip jump
Free Skate 5	1:40 max.	<ul style="list-style-type: none"> <input type="checkbox"/> Backward outside three-turn, Mohawk (backward power three-turn), both directions <input type="checkbox"/> Camel spin - minimum 3 revolutions <input type="checkbox"/> Waltz-loop jump combination <input type="checkbox"/> Lutz jump
Free Skate 6	1:40 max.	<ul style="list-style-type: none"> <input type="checkbox"/> Split jump or stag jump <input type="checkbox"/> Camel, sit spin combination - minimum of 4 revolutions total • Waltz jump, ½ loop, Salchow jump sequence <input type="checkbox"/> Axel jump

EVENT: Introductory Levels Free Skate Program

General event parameters:

- Skaters will skate to the music of their choice.
- Level will be determined by the highest free skate test passed. Skaters may compete at the highest level they have passed, or skate up to one level higher.
- Minimum number of spin revolutions is in parentheses following the spin description. Revolutions must be in position.

Level	Jumps	Spins	Step Sequences	Qualifications
<p>Beginner</p> <p>1:40 maximum</p>	<p>Max. 5 jump elements:</p> <ul style="list-style-type: none"> • Jumps with no more than one-half rotation (front to back or back to front) • Max. 2 jump sequences • Max. 2 of any same jump 	<p>Max. 2 spins:</p> <ul style="list-style-type: none"> • Two upright spins, no change of foot, no flying entry (Min. 3 revolutions) 	<p>Connecting moves and steps should be demonstrated throughout the program</p>	<p>Skaters may not have passed tests higher than U.S. Figure Skating Learn to Skate USA free skating badge tests</p>
<p>High Beginner</p> <p>1:40 maximum</p>	<p>Max. 5 jump elements:</p> <ul style="list-style-type: none"> • Jumps with no more than one-half rotation (front to back or back to front including half-loop) • Single rotation jumps: Salchow and toe loop only • Max. 2 jump combinations or sequences • Max. 2 of any same type jump 	<p>Max. 2 spins:</p> <ul style="list-style-type: none"> • Two upright spins, change of foot optional, no flying entry (Min. 3 revolutions) 	<p>Connecting moves and steps should be demonstrated throughout the program</p>	<p>Skaters may not have passed tests higher than U.S. Figure Skating Learn to Skate USA free skating badge tests</p>

EVENT: WELL BALANCED PROGRAM FREE SKATE

General event parameters:

- Skaters may not enter both a Well Balanced Free Skate event and a Test Track Free Skate event at the same non-qualifying competition.
- Skaters will skate to the music of their choice.
- Level will be determined by the highest free skate test passed. Skaters may compete at the highest level they have passed, or skate up to one level higher.

Level	Time	Jumps	Spins	Step Sequences
No-Test	1:40 Maximum	<p>Max. 5 jump elements:</p> <ul style="list-style-type: none"> • Single jumps, with the exception of the single Axel, are allowed • No single Axels, double jumps or triple jumps • Maximum of 2 jump combinations or sequences • Jump combinations limited to 2 jumps except that one 3- jump combination with a maximum of 3 single jumps is permitted • Jump sequences limited to a maximum of 3 single jumps <p>Half-loop is considered a listed jump with the value of a single loop when used in a sequence or combination</p>	<p>Max. 2 spins:</p> <ul style="list-style-type: none"> • Spins may change feet and/or position • Spins may start with a fly • Minimum 3 revs. <p>Spins must be of a different character (For definition see rule 4103E)</p>	<p>Step sequence*</p> <p>Must use one-half the ice surface</p> <p>Moves in the field and spiral sequences are permitted but will not be counted as elements.</p> <p>Jumps may be included in the step sequence</p>
Pre-Preliminary	1:40 Maximum Vocal music permitted	<p>Maximum of 5 jump elements:</p> <ul style="list-style-type: none"> • All single jumps, including single Axel, allowed • No double, triple or quadruple jumps allowed • Axel may be repeated once as a solo jump, as part of a jump combination or jump sequence. (maximum of 2 single Axels) • Number of single jumps is not limited provided the maximum number of jump elements allowed is not exceeded • Max. 2 jump combinations or sequences • Jump combinations are limited to 2 jumps except that one 3- jump combination with a maximum of 3 jumps is permitted. • Jump sequences limited to a maximum of 3 single jumps • ½ loop is considered a listed jump with the value of a single loop when used in a sequence or combination 	<p>Maximum of 2 spins:</p> <ul style="list-style-type: none"> • Spins may change feet and/or position. • Spins may start with a fly. • Minimum of 3 revolutions <p>These spins must be of a different character (For definition see Rule 4103 (E))</p>	<p>One step sequenced that must use ½ of the ice surface.</p> <p>Moves in the field and spiral sequences are permitted, but will not count as elements</p> <p>Jumps may be included in the step sequence</p>
Preliminary	1:40 Maximum Vocal music permitted	<p>Maximum of 5 jump elements:</p> <ul style="list-style-type: none"> • One must be an Axel or Waltz-jump type jump • All single jumps, including single Axel, allowed. Only 2 different jumps may be attempted (limited to double Salchow, double toe loop and double loop) • Double flip, double Lutz, double Axel, triple or quadruple jumps are not allowed • An Axel plus up to two different, allowable double jumps may be repeated once (but not more) as solo jumps or part of jump combinations or jump sequences • Number of single jumps is not limited provided the maximum number of jump elements allowed is not exceeded • Maximum 2 jump combinations or sequences • Jump combinations are limited to 2 jumps except that one 3- jump combination with a maximum of 2 double jumps and 1 single jump is permitted. • Jump sequences limited to a maximum of 3 single or double jumps • ½ loop is considered a listed jump with the value of a single loop when used in a sequence or combination 	<p>Maximum of 2 spins:</p> <ul style="list-style-type: none"> • Spins may change feet and/or position. • Spins may start with a fly. • Minimum of 3 revolutions <p>These spins must be of a different character (For definition see Rule 4103 (E))</p>	<p>One step sequenced that must use ½ of the ice surface.</p> <p>Moves in the field and spiral sequences are permitted, but will not count as elements</p> <p>Jumps may be included in the step sequence</p>

EVENT: Test Track Free Skate

General event parameters:

- Skaters may not enter both a Well Balanced Free Skate event and a Test Track Free Skate event at the same non-qualifying competition.
- Skaters will skate to the music of their choice. Vocal music is permitted at all levels.
- Level will be determined by the highest free skate test passed. Skaters may compete at the highest level they have passed, or “skate up” to one level higher.
- Minimum number of spin revolutions are in () following the spin description. Revolutions must be in position.
- The following deductions will be taken:
- 0.1 from each mark for each technical element included that is not permitted in the event description.
- 0.2 from the technical mark for each extra element included.
- 0.1 from the technical mark for any spin that is less than the required minimum revolutions.

Level	Jumps	Spins	Step Sequences	Qualifications
Pre-Preliminary 1:40 max.	Maximum of 5 jump elements: <ul style="list-style-type: none"> • Jumps with not more than one-half rotation (<i>front to back or back to front including half-loop</i>) • Single rotation jumps: Salchow, toe loop and loop only • Maximum 2 jump combinations or sequences • Maximum 2 of any same type jump 	Maximum of 2 spins: <ul style="list-style-type: none"> • Two spins of a different nature, one position only. No change of foot, no flying entry (Minimum 3 revolutions) 	Connecting moves and steps should be demonstrated throughout the program.	Skaters may not have passed tests higher than U.S. Figure Skating pre-preliminary free skate test.
Preliminary 1:40 max.	Maximum of 5 jump elements: <ul style="list-style-type: none"> • Jumps with not more than one rotation (no Axels) • Maximum 2 jump combinations or sequences • Maximum 2 of any same type jump 	Maximum of 2 spins: <ul style="list-style-type: none"> • One spin in one position; no change of foot, no flying entry. (Minimum 3 revolutions) • One spin consisting of a front scratch to back scratch; exit on spinning foot not mandatory. (Min. 3 revolutions per foot) 	Connecting moves and steps should be demonstrated throughout the program.	Skaters must have passed at least the U.S. Figure Skating pre-preliminary free skate test, but may not have passed tests higher than the preliminary free skate test.

EVENT: Adult Events Program/Free Skate

General event parameters:

- ☐ The skating order of the required elements is optional.
- ☐ The elements are not restricted to the number of times element is executed, or length of glides, number of revolutions, etc. unless otherwise stated. Connecting moves and steps should be demonstrated throughout the program.
- ☐ The minimum number of required spin revolutions is indicated in parentheses following the spin description. Revolutions must be in position.
- ☐ Vocal music is allowed.
- ☐ To be skated on full ice
- ☐ The skater must demonstrate the required elements and may use, but is not required to use, any additional elements from previous levels.

Level	Time	Elements
Adult 1	1:40 max.	<ul style="list-style-type: none"> • Forward marching • Forward two-foot glide • Forward swizzle (4-6 in a row) • Forward snowplow stop – two feet or one foot
Adult 2	1:40 max.	<ul style="list-style-type: none"> • Forward skating across the width of the ice • Forward one-foot glides • Forward slalom • Backward skating • Backward swizzles, 4-6 in a row
Adult 3	1:40 max.	<ul style="list-style-type: none"> • Forward stroking using the blade properly • Forward half-swizzle pumps on the circle, 6 to 8 in a row, clockwise and counterclockwise • Backward skating to a long two-foot glide • Forward chasses on a circle, clockwise and counterclockwise • Backward snowplow stop, right and left
Adult 4	1:40 max.	<ul style="list-style-type: none"> • Forward outside edge on a circle, right and left • Forward inside edge on a circle, right and left • Forward crossovers, clockwise and counterclockwise • Backward one-foot glides, right and left • Hockey stop, both directions
Adult 5	1:40 max.	<ul style="list-style-type: none"> • Backward outside edge on a circle, right and left • Backward inside edge on a circle, right and left • Backward crossovers, clockwise and counterclockwise • Forward outside three-turn, right and left • Beginning two-foot spin (Min. 2 revolutions)
Adult 6	1:40 max.	<ul style="list-style-type: none"> • Forward stroking with crossover end patterns • Backward stroking with crossover end patterns • Forward inside three-turn, right and left • T-stop • Lunge • Two-foot spin into one-foot spin (Min. 2 revolutions on 1 foot)

Level	Jumps	Spins	Step Sequences	Qualifications
Adult Beginner 1:40 maximum	Maximum 4 jump elements <ul style="list-style-type: none"> Jumps limited to bunny hop, mazurka, or ballet Max. 1 combination or sequence consisting of only the allowed listed jumps Max. 2 of any same jump 	Maximum 2 spins <ul style="list-style-type: none"> Two forward upright spins, no change of foot, no flying entry (Min. 3 revolutions) 	Connecting moves and steps should be demonstrated throughout the program	Skaters may not have passed tests higher than U.S. Figure Skating Learn to Skate USA Free Skate 1 Badge Test
Adult High Beginner 1:40 maximum	Maximum 4 jump elements: <ul style="list-style-type: none"> Jumps limited to bunny hop, mazurka, ballet, stag, split, waltz, ½ loop, ½ flip Max. 1 combination or sequence consisting of only the allowed listed jumps Max. 2 of any same type jump 	Maximum 2 spins: <ul style="list-style-type: none"> Two upright spins, change of foot optional, no flying entry (Min. 3 revolutions) 	Connecting moves and steps should be demonstrated throughout the program	Skaters may not have passed tests higher than U.S. Figure Skating Learn to Skate USA Free Skate 1 Badge Test
Adult Pre-Bronze 1:40 maximum	Maximum 4 jump elements: <ul style="list-style-type: none"> Jump combinations and sequences are optional, but no more than 2 combinations or sequences may be included 1 jump combination/sequence may consist of three jumps, and the other may have only two jumps Each jump may be repeated only once and only as part of a combination or sequence (Max. of 2 of any jump) Only single and half-revolution jumps are allowed No single Lutz, single Axel or double jumps are allowed 	Maximum 2 spins: <ul style="list-style-type: none"> Min. 3 revolutions Spins with a flying entry are not permitted 	Connecting steps throughout the program are required	Skaters may not have passed tests higher than U.S. Figure Skating Adult Pre-Bronze Free Skate
Adult Bronze 1:50 maximum	Maximum 4 jump elements: <ul style="list-style-type: none"> Max. 2 combinations or sequences; 1 combination/sequence may consist of three jumps, and the other may have only two jumps Each jump may be repeated only once, and only as part of a combination or sequence (Max. of 2 of any jump) All single jumps are permitted (except single Axel) No single Axel, double or triple jumps are permitted 	Maximum 2 spins: <ul style="list-style-type: none"> Spins must be of different character (for definition, see U.S. Figure Skating rule 4103 (E)) Min. 3 revolutions total if no change of foot Min. 3 revolutions each foot if change of foot Min. 2 revolutions in each position No flying spins are permitted 	Maximum 1 sequence: <ul style="list-style-type: none"> Choreographic step sequence <p>Must use at least ½ ice surface</p> <p>Additional moves in the field, spiral and step sequences will not be counted as elements but will be counted as transitions and marked as such.</p>	Skaters may not have passed tests higher than U.S. Figure Skating Adult Bronze Free Skate

EVENT: Showcase Events – Learn to Skate USA

Showcase events – Learn to Skate USA are open to skaters in Basic, Free Skate, Limited Beginner through Preliminary and Adult Bronze. Groups will be divided by number of entries and ages if possible. Skaters must enter at the same level as their free skate event or highest test level of skaters in the group. If a free skate event is not being entered, skaters must enter at their current test level or one level higher. Vocal music is permitted.

Show costumes are permitted, as long as they do not touch or drag on the ice. Props and scenery must be placed and removed by unaided singles and duet competitors within one minute. A 0.2 deduction will be assessed by the referee against each judge's mark for each five seconds in excess of the time allowed for the performance, for handling props and scenery and for scenery assistance.

Performances will be judged from an entertainment standpoint, for theatrical qualities. Technical skating skills and difficulty will not be rewarded as such; however, skating must be the major element of the performance and be of sufficient quality to support the selected theatrical elements. Unintended falls, poorly executed skating elements and obvious losses of control will reduce contestant's marks. Jump difficulty is not rewarded in showcase; therefore jumps, if choreographed, should be performed with style, flow and confidence.

Theatrical elements evaluated will include energy, poise, acting, pantomime, eye contact, choreography, form/extension and the use of props and ice.

6.0 Judging will be used. Deductions will be made for skaters including technical elements not permitted in the event description.

* For specific guidelines regarding the conduct of Showcase competitions, refer to the Nonqualifying Showcase Guidelines posted on www.usfigureskating.org.

Showcase categories:

- Levels can be subdivided, if necessary, depending on entry numbers and event setup
- Dramatic entertainment: Showcase program utilizing intense emotional skating quality to depict choreographic theme.
- Light entertainment: Showcase program emphasizing such choreographic expressive qualities such as comedy, love and mime while incorporating skating skills.
- Duets: Theatrical/artistic performances by any competitors.

LEVEL	ELEMENTS	QUALIFICATIONS	PROGRAM LENGTH
Basic 1-6	Elements only from Basic 1-6 curriculum	May not have passed any higher than Basic 6 level	Time: 1:00 max.
Pre-Free Skate -Free Skate 6/ Beginner/High Beginner/ Adult 1-6	3 jump maximum ½ rotation jumps only, plus the following full rotation jumps: Salchow and toe loop	May not have passed any official U.S. Figure Skating free skate tests	Time: 1:30 max.
No Test/	3 jump maximum	Must have passed no higher than U.S.	Time: 1:30 max.
Pre-Preliminary/ Adult Pre-Bronze	No Axels or double jumps permitted.	Figure Skating Pre-Preliminary or Adult Pre-Bronze free skate test	
Preliminary/ Adult Bronze	3 jump maximum Axels are permitted, but no double jumps allowed.	Must have passed no higher than U.S. Figure Skating Preliminary free skate or Adult Bronze test	Time: 1:40 max.

EVENT: Showcase Events – Duets

Format:

- Duets are theatrical or artistic performances by any competitors.
- Props and scenery ARE permitted.

General event parameters:

1. Level will be determined by the highest free skate or dance (solo or partnered) test passed. Skaters may compete at the highest level they have passed, or skate up to one level higher.
2. The determination of level will be based upon test requirement at the entry deadline.

Current guidelines and procedures for nonqualifying showcase competitions can be found at www.usfigureskating.org, under “Programs” on the National Showcase page.

EVENT: Synchronized Skating Exhibition

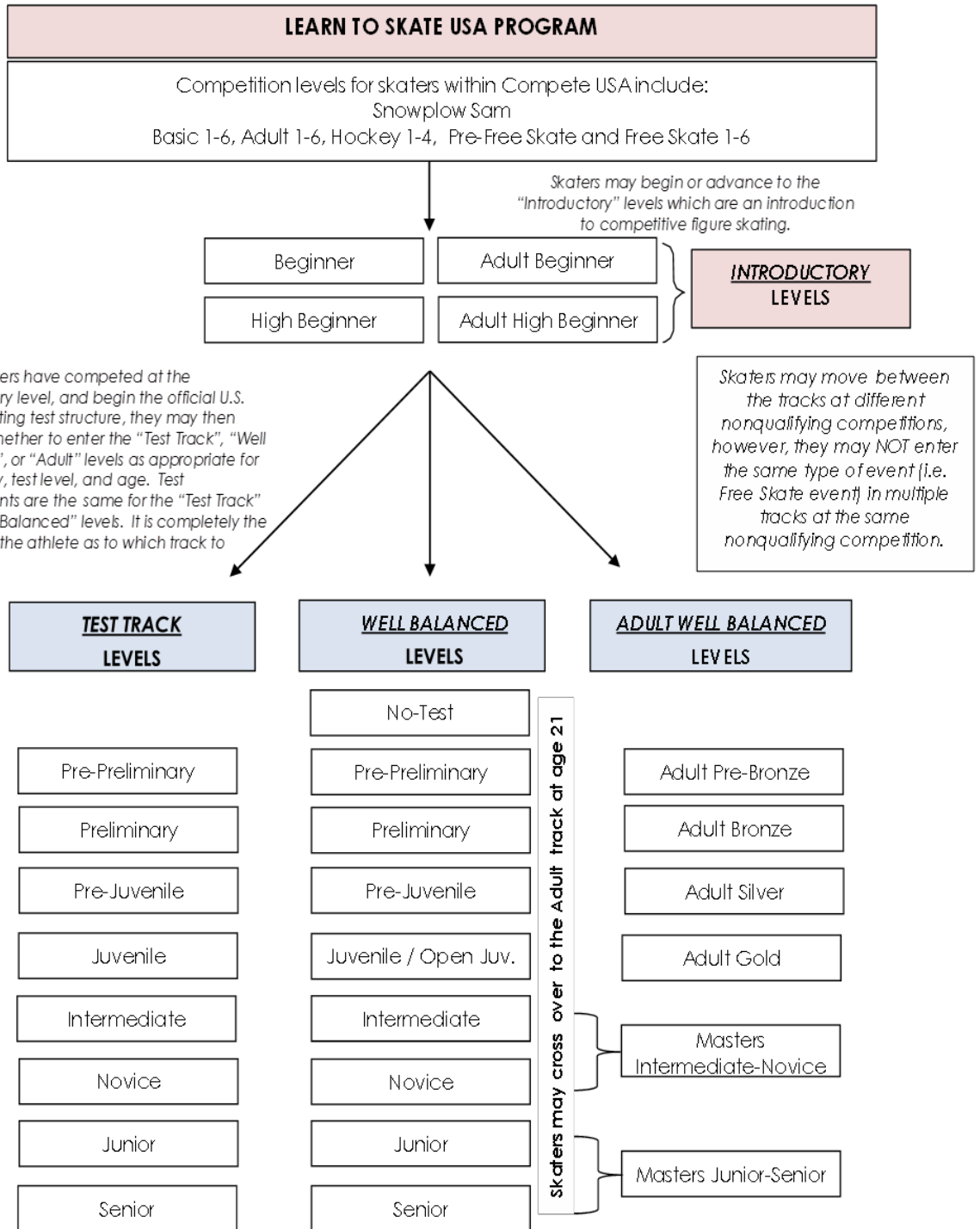
Please reference <http://usfsa.org/programs?id+84096&menu=synchronized> for most up-to-date Learn to Skate USA Synchronized Skating rules.

EVENT: Special Needs

Categories will be created as needed depending on entrants. Groups may be combined at the Referee’s discretion.

ILLUSTRATION OF THE PROGRESSION THROUGH THE LEVELS OF U.S FIGURE SKATING

Singles athletes begin with the Learn to Skate USA program, then progress to the "introductory" levels, and finally choose whether to follow the Test Track or Well Balanced levels. Athletes may choose to move between Test Track and the Well Balanced levels at any point and at age 21, they may choose to move between Test Track, Well Balanced, and Adult levels.



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